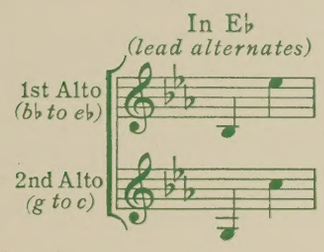
EJM 30179

DUET

THOSE SONGS MY MOTHER USED TO SING



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H. Wakefield Smith

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SELECTED VOCAL DUETS

SUITABLE FOR VARIOUS VOICE COMBINATIONS

ALL FOR YOU (W) ..... **Herbert**
Soprano and Tenor

ASLEEP IN THE DEEP (W) ..... **Petrie**
Soprano or Tenor and Contralto or Bass (Melody Alternates)
Soprano or Tenor and Alto or Bass (Bb) (Melody Alternates)

CAN'T YO HEAH ME CALLIN', CAROLINE? (W) ..... **Roma**
Baritone or Contralto (Lead) or Soprano or Tenor
Soprano or Tenor (Lead) Contralto or Baritone

CHOCOLATE SOLDIER, THE (W) **Straus**
From "The Chocolate Soldier"

DEAR LITTLE BOY OF MINE (W) ..... **Ball**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) Alto or Baritone

DOWN THE TRAIL TO HOME SWEET HOME (W) ..... **Ball**
Two High Voices (Melody Alternates)

GAY BUTTERFLY (W) .75 ..... **Hawley**
Soprano and Mezzo-Soprano

GOLDEN DAYS (H) ..... **Romberg**
Soprano and Tenor

I BRING A LOVE SONG (H) ..... **Romberg**
From "Viennese Nights"

I'LL SEE YOU AGAIN (H) ..... **Coward**
From "Bitter Sweet"

IN A LITTLE TOWN NEAR BY (W) **Turner-Maley**
Soprano or Tenor and Contralto or Baritone (Lead)
Soprano or Tenor (Lead) and Contralto or Baritone

IN THE GARDEN OF MY HEART (W) ..... **Ball**
Soprano or Tenor and Alto or Baritone (Melody Alternates)
Soprano or Tenor and Contralto or Baritone (Melody Alternates)

ITALIAN STREET SONG (W) ..... **Herbert**
Soprano or Tenor and Mezzo-Soprano or Baritone

JUST AMERICAN (W) ..... **Sachs**
Soprano and Tenor
Soprano or Tenor (Lead) and Alto or Baritone

JUST IDLE DREAMS (W) ..... **Mackin**
Soprano and Tenor

KISS ME AGAIN (W) ..... **Herbert**
From "Mlle. Modiste"
Soprano or Tenor (Lead) and Contralto or Baritone

LAMPLIT HOUR, THE (W) ..... **Penn**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND, A (W) ..... **Ball**
Contralto or Baritone (Lead) Soprano or Tenor
Soprano or Tenor (Lead) Contralto or Baritone

LOVE SHADOWS (W) ..... **Penn**
Soprano or Tenor and Contralto or Baritone (Lead)
Soprano or Tenor (Lead) and Contralto or Baritone

MA LITTLE SUNFLOWER GOODNIGHT (W) ..... **Vanderpool**
Alto or Baritone Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone

MEMORY LANE (H) ..... **Speir-Conrad**
High and Low Voices
Mezzo and Low Voices

MOTHER DEAR (Mein Mutterlein) (W) ..... **Jefferson**
Soprano (Lead) and Tenor
Contralto (Lead) and Baritone

MOTHER, OH MY MOTHER (W) ..... **Ball**
Soprano or Tenor and Alto or Baritone (Melody Alternates)
Soprano or Tenor (Lead) and Alto or Baritone

MY HERO (W) ..... **Straus**
From "The Chocolate Soldier"
Soprano or Tenor and Alto or Baritone

MY OWN UNITED STATES (W) **Edwards**
Alto or Baritone (Lead) Contralto or Bass

NEATH THE AUTUMN MOON (W) ..... **Vanderpool**
Soprano and Tenor (Melody Alternates)
Soprano and Mezzo-Soprano (Melody Alternates)

NOBODY ELSE (W) ..... **Penn**
Soprano or Tenor and Alto or Baritone

ONCE UPON A TIME (W) ..... **Romberg**
Alto or Baritone Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone

ON THE ROAD TO PARADISE (W) **Ball**
Contralto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Contralto or Baritone

ROLL ON BEAUTIFUL WORLD, ROLL ON (W) ..... **Ball**
High and Low Voice

SERENADE (Student Prince) (H) **Romberg**
Soprano and Tenor

SLEEP AND FORGET (W) ..... **White**
Alto and Tenor

SOMEWHERE A VOICE IS CALLING (H) ..... **Tate**
Medium and Low Voices
High and Low Voices
Two High Voices

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STORY OF OLD GLORY THE FLAG WE LOVE (W) ..... **Ball**
Soprano or Tenor and Contralto or Baritone (Lead)
Soprano or Tenor (Lead) Contralto or Baritone

SUNSHINE OF YOUR SMILE, THE (H) ..... **Ray**
High and Low Voices
Mezzo and Low Voices

SOMEWHERE A VOICE IS CALLING (H) ..... **Tate**
English and French Text
Medium and Low Voices
Two High Voices

SYMPATHY (W) ..... **Straus**
From "The Chocolate Soldier"

THAT WONDERFUL MOTHER OF MINE (W) ..... **Goodwin**
Baritone or Alto (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone

THERE IS A LAND (W) ..... **Klein**
Soprano and Tenor
Soprano and Contralto

THINE ALONE (W) ..... **Herbert**
From "Eileen"
Mezzo-Soprano and Baritone (Melody Alternates)
Soprano or Tenor and Alto or Baritone (Melody Alternates)

TILL THE SANDS OF THE DESERT GROW COLD (W) ..... **Ball**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

TOO-RA-LOO-RAL THAT'S AN IRISH LULLABY (W) ..... **Shannon**
Contralto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Contralto or Baritone

WATCHING THE WORLD GO BY (W) ..... **Ball**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

WHEN THE SUN GOES DOWN (W) **Penn**
Soprano or Tenor and Alto or Baritone Ab
Soprano or Tenor and Alto or Baritone C (Melody Alternates)

WHERE THE VOLGA FLOWS (W) **David-Katzman**
Soprano or Tenor and Alto or Baritone
Soprano or Tenor and Tenor or Mezzo-Soprano

WILD ROSE (W) ..... **Ball**
Soprano or Tenor and Alto or Baritone (Melody)
Soprano or Tenor (Melody) and Alto or Baritone

YOU ARE FREE (H) ..... **Jacobi**
Soprano and Alto or Baritone (Melody Alternates)

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UPB

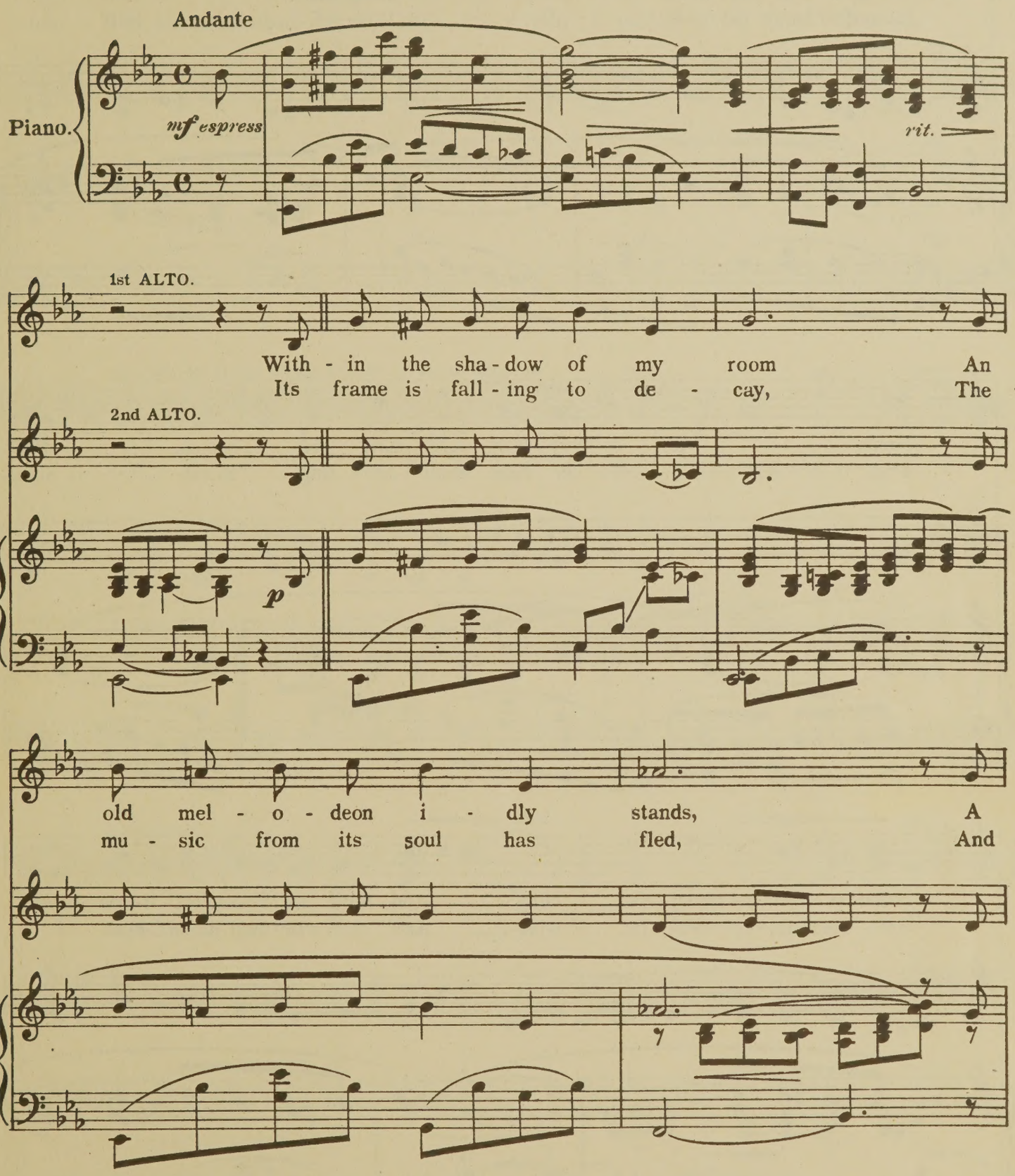
Those Songs My Mother Used To Sing.

3314

DUET

For Two Altos.

By H. WAKEFIELD SMITH.



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rel - ic of my dear old home, Long years a - go in dis - tant
those dear hands that used to play, Like au - tumn leaves, lie still and

lands. Its i - v'ry keys are turn - ing brown, But
dead. I see her dear form sit - ting there, Some-

'round it ten - der mem' - ries cling, And with its sweet - est tones have
times when fan - cy takes its wing; And then with tear-dimm'd eyes I

rit.

flown Those songs my moth - er used to sing:
hear Those songs my moth - er used to sing:

rit.

(Believe Me If All Those Endearing Young Charms.)

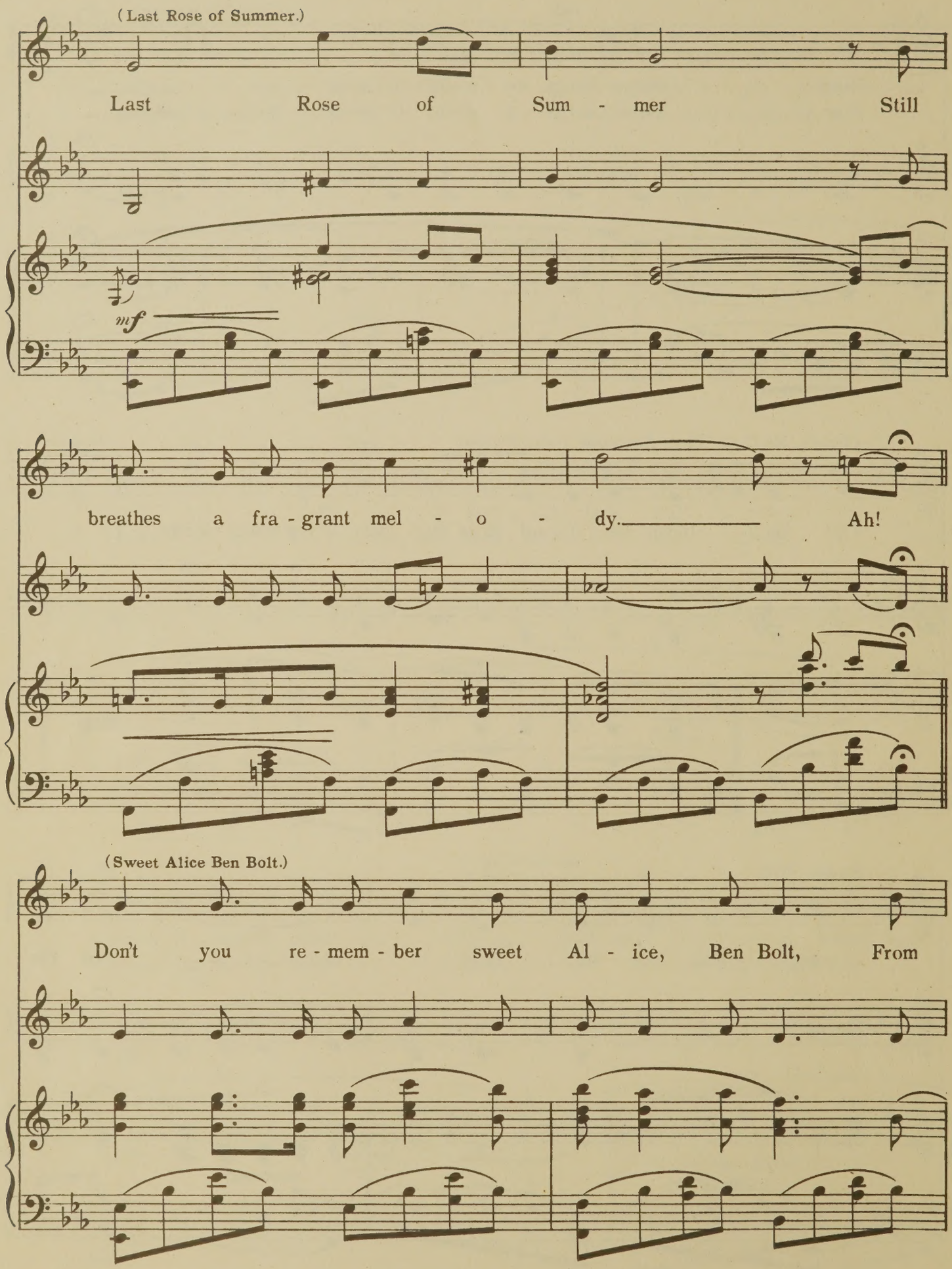
rit. *a tempo.*

Oh! Be - lieve me if all those en - dear - ing young charms, Is a

Expressivo.

song that she oft' sang to me, And the

a tempo espress.


(Last Rose of Summer.)
Last Rose of Sum - mer Still
mf
breathes a fra - grant mel - o - dy. Ah!
(Sweet Alice Ben Bolt.)
Don't you re - mem - ber sweet Al - ice, Ben Bolt, From

Tenderly.

f

out the gold - en past those sweet notes ring, To -

Tenderly.

rit e espress.

dim.

night I hear those dear old songs a - gain, Those

rit e espress.

mf

dim.

poco rit.

p

D.C.

songs my moth - er used to sing.

poco rit.

D.C.

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WARNING: Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States Copyright Law.

SELECTED VOCAL DUETS

SUITABLE FOR VARIOUS VOICE COMBINATIONS

AH, SWEET MYSTERY OF LIFE (W) **Herbert**
Soprano or Tenor and alto or Baritone (Lead)

ANY OLD PORT IN A STORM (W) **Mills**
Soprano or Tenor (Melody) and Alto or Baritone
Tenor or Soprano and Alto or Bass (Melody Alternates)

BECAUSE YOU RE YOU (W) **Herbert**
From "The Red Mill"
Contralto and Baritone

CHALITA (H) **Schertzinger**
Soprano and Tenor
Soprano and Tenor and Alto or Baritone

DEAR HEART WHAT MIGHT HAVE BEEN (W) **Spencer**
Soprano or Tenor and Contralto or Baritone

DESERT SONG (H) **Romberg**
Soprano and Tenor

EVENING BRINGS REST AND YOU (W) **Bishop**
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Bass

GOD MADE YOU MINE (W) **Trinkaus**
Soprona or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

GYPSY LOVE SONG (W) **Herbert**
From "The Fortune Teller"
Soprano or Tenor and Alto or Baritone (Melody Alternates)
Soprano and Alto
Soprano and Baritone
Soprano and Tenor
Soprano or Tenor and Contralto or Bass (Melody Alternates)

HEART TO HEART I HOLD YOU DEAR (W) **Vanderpool**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

HONEY, IF YO ONLY KNEW (W) **Ball**
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Soprano or Baritone

I'LL FORGET YOU (W) **Ball**
Soprano or Tenor and Mezzo-Soprano or Baritone (Lead)
Soprano or Tenor and Alto or Baritone (Melody Alternates)

I'M FALLING IN LOVE WITH SOMEONE (W) **Herbert**
from "Naughty Marietta"
Soprano or Tenor and Alto or Baritone

I NEVER KNEW HOW MUCH GOD GAVE TO ME (W) **Ball**
Tenor and Baritone (Lead)
Soprano (Lead) and Alto

I PROMISE YOU (W) **Ball**
Tenor and Soprano (Lead)
Alto or Baritone

JUST A COTTAGE SMALL BY A WATERFALL (H) **Hanley**
High and Medium Voices
Medium and Low Voices

JUST BEEN WOND'RING ALL DAY LONG (W) **Canning**
Alto or Baritone (Lead) Soprano or Tenor
Soprano or Tenor (Lead) Contralto or Bass

KISS IN THE DARK, A (W) **Herbert**
Alto or Baritone (Lead) and Contralto or Bass
Soprano or Tenor (Lead) and Contralto and Baritone

LADDIE BUCK OF MINE (W) **Ball**
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone

LETTER SONG (H) **Strauss**
Soprano or Tenor, Alto or Baritone (Melody Alternates)

LOVE SENDS A LITTLE GIFT OF ROSES (H) **Openshaw**
High and Low Voices
Mezzo and Low Voices

MAGIC OF YOUR EYES, THE (W) **Penn**
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone

MEM'RIES (Golden Memory Days) (W) **Sanford**
Soprano or Tenor and Alto or Baritone (Melody Alternates)

MOONBEAMS (W) **Herbert**
From "The Red Mill"
Soprano or Tenor and Alto or Baritone (Melody Alternates)

MOTHER OF PEARL (W) **Ball**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

MY EVENING SHRINE (W) **Ball**
Mezzo Soprano or Tenor (Lead)
Contralto or Bass

MY JEAN (W) **Roma**
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone

MY WILD IRISH ROSE (W) **Olcott**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

NIGHT WIND, THE (W) **Ball**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

OLD FASHIONED GARDEN (H) **Porter**
High and Low Voices
Medium and Low Voices

ONE MORE DAY (W) **Ball**
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone

RING OUT SWEET BELLS OF PEACE (W) **Roma**
Contralto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Contralto or Baritone

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ROSE MARIE (H) **Friml**
Soprano and Alto or Baritone

SEEM TO SEE YOU (W) **Smith**
Alto or Baritone (Lead and Soprano or Tenor
Soprano or Tenor (Lead) Alto or Baritone

SKIES ARE DARK WHEN YOU'RE AWAY (W) **Ball**
Soprano and Alto (Melody Alternates)
Soprano and Tenor (Melody Alternates)

SOMEBODY LOVES YOU DEAR (W) **Hawley**
Soprano and Tenor
Soprano and Tenor and Contralto or Baritone (Melody)
Soprano or Tenor (Melody) and Contralto or Baritone

SOMEWHERE FOR ME THERE'S SOMEONE WAITING (W) **Stogden**
Soprano or Tenor and Baritone or Mezzo Soprano
Soprano or Tenor (Lead) and Alto or Baritone

STARLIGHT LOVE (W) **Denni**
Soprano or Tenor (Lead) and Alto or Baritone
Soprano or Tenor and Alto or Baritone (Lead)

SUNRISE AND YOU (W) **Penn**
Tenor or Soprano and Alto or Baritone (Lead)
Soprano or Tenor (Lead) Alto or Baritone

SWEET ADELINE (W) **Armstrong**
Alto and Tenor

TEA FOR TWO (H) **Youmans**
Soprano and Alto or Baritone

THAT OLD IRISH MOTHER OF MINE (W) **Von Titzer**
Soprano or Tenor (Lead) and Alto or Baritone (Melody Alternates)
Soprano or Tenor (Lead) and Alto or Baritone

THEN I'LL FIND MY PARADISE (W) **Adrian**
Soprano and Tenor

THERE'S JUST A BIT O' HEAVEN IN YOUR SMILE (W) **David**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

THRILL O' YOU, THE (W) **Vanderpool**
Soprano or Tenor and Alto or Baritone (Melody Alternates)
Soprano or Tenor and Alto or Baritone (Melody Alternates)

TODAY, TOMORROW, AND FOREVER (W) **Ball**
Baritone or Alto (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone

WANTING YOU (H) **Romberg**
"New Moon"
Soprano and Tenor

WHEN IRISH EYES ARE SMILING (W) **Ball**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

WHERE THE RIVER SHANNON FLOWS (W) **Russel**
Soprano or Tenor (Melody) and Alto or Baritone

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